

SONATZ CAMPANETAS

Nadal populari

Harm: Henri CAROL

1. A Na dal, jos un tet-sal vat-ge, Per Bethle em a mie ja seit de Fi, de

Diu s'es fait-mai-nat-ge, E pren la pup-la per son seit

Bim Bam NA DAL Bim Bam NA DAL

Choeur

Ref. So natz cam-pa-ne-tas, Tin-datz, ca-rif-hons - So natz las-au -
So-natz, cam-pa-ne-tas, Tin-datz, ca-rif-hons - So-natz las-au -

Bim Bam NA DAL Bim Bam NA DAL Bim Bam NA DAL Bim Bam NA DAL

Les tenors et les basses remplacent les
Bim-BAM - des cloches par NA DAL
Terci

Handwritten musical score for the first system of 'Nadal'. It consists of four staves. The top two staves are vocal lines with lyrics in Catalan: 'be-tas, Can-tatz an-ge lons - So-natz, cam-po-ne-tas,'. The bottom two staves are instrumental accompaniment with the rhythmic notation 'Bim Bam' repeated across the measures.

Handwritten musical score for the second system of 'Nadal'. It consists of four staves. The top two staves are vocal lines with lyrics: 'Tin-datz, ca-ri-f-hoes! - So-natz les au-be-tas, Can-tatz an-ge lons!'. The bottom two staves are instrumental accompaniment with 'Bim Bam' and 'NADAL' written below.

Los angelons a la velhada
 Van apelar cada pastore
 Cridan pertot dins l'encontrada
 "Nos es nascut un Salvador

Es padre, a pas un sou ~~apels~~
 Portatz: quicom al mainatge!
 Coma es nud dessus la pa.
 Le cobriretz qu'aja pas fre

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E los pastors, dins la nêit negra
 Partiran a través la nèu
 Prèp de, Josèp e de Maria