



# WEEP, O MINE EYES


Madrigal pour 4 voix – SATB

**John BENNETT ( ~1570 – Après 1614 )**

Compositeur anglais de la Renaissance, membre de l'École anglaise de madrigal, groupe de compositeurs qui a participé à l'intense développement de ce genre musical en Angleterre entre 1588 et 1627.

En 1599, il publie un recueil de dix-sept pièces « Madrigalis to Foure Voyces ». Parmi ses principaux madrigaux, on peut noter :

 All creatures now are merry minded - Publié en 1601 dans The Triumphs of Oriana, ouvrage collectif des madrigalistes anglais,

 Weep, O Mine Eyes, - morceau qui rend un hommage à son contemporain John Dowland. Bennet y reprend en effet une partie de la plus célèbre pièce de Dowland, Flow my tears, également connue en tant que pavane sous le titre Lachrymae Antiquae.

# WEEP, O MINE EYES - CC

Madrigal a quatre voix de 1599 (SATB)

John BENNET (~1570 - après 1614)

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The Soprano part has rests in measures 1-4 and a note in measure 5. The Alto part has a long note in measure 1, followed by notes in measures 2-5. The Tenor part has a rest in measure 1, followed by notes in measures 2-5. The Bass part has a long note in measure 1, followed by notes in measures 2-5. The lyrics are: Soprano: Weep,; Alto: Weep, O mine eyes, weep, O mine eyes,; Tenor: Weep, O mine eyes, and cease not, weep,; Bass: Weep, O mine eyes and cease.



Musical score for Soprano, Alto, Tenor, and Bass, measures 6-10. The Soprano part has notes in measures 6-10. The Alto part has notes in measures 6-10. The Tenor part has notes in measures 6-10. The Bass part has notes in measures 6-10. The lyrics are: Soprano: O mine eyes, weep, O mine eyes, weep, O mine; Alto: and cease not, and cease not, weep,; Tenor: O mine eyes and cease not, weep O, mine eyes, weep,; Bass: not, weep, O mine eyes, weep, O mine eyes,

11

eyes, and cease not, a-  
 O mine eyes and cease not, a - las, these  
 O mine eyes and cease not, a - las,  
 weep and cease not, and cease not,

17

- las, these your spring tides, a - las,  
 your spring tides, a- las, these your spring  
 these your spring tides, a - las,  
 a - las these your spring tides

23

these your spring tides, me - thinks, in - crease  
 tides, me-thinks, in - crease not, me - thinks, in - crease  
 these your spring tides, me - thinks, in - crease  
 in - crease not, me - thinks in - crease

28

not. O, when, O, when,  
 not. O, when, O, when  
 not. O, when, O, when be-

not O, when, O, when be

34

be-gin you to swell so high that I may drown me in  
 be-gin you to swell so high that I may drown me in  
 - gin you to swell so high that I may drown, that I may drown me in

gin you to swell so high that I may drown me in

39

you, that I may drown me in you?  
 you, that I may drown me in you?  
 you, that I may drown me in you?

you, that I may drown me in you?

# WEEP, O MINE EYES

## TEXTE

Weep, o mine eyes, and cease not.

Alas, these your spring tides, methinks, increase not.

O when, o when begin you To swell so high that I may drown me in  
you?

## TRADUCTION

Pleurez, ô mes yeux, ne cessez pas de pleurer

Hélas, j'ai peur que vous ne pleuriez davantage.

Ô pourriez-vous vous remplir pour que je puisse m'y noyer