

TROIS CHANSONS



Traduction Anglaise

par

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Paroles et Musique de

MAURICE RAVEL

I

NICOLETTE

(NICOLET)

à TRISTAN KLINGSOR

Allegro moderato. $\text{♩} = 100$

SOPRANOS

CONTRALTOS

TÉNORS

BASSES

p Ni - co - lette, à la ves - pree, S'allait pro - me - ner au pré,
Ni - co - let, at evening song, went a - roaming in the field,

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Cueil - lir la pâ - queret - te, la jonquille et le mu - guet.
To pick star - ry white daisies, bright jonquils and May - li - lies.

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Tou-te sau-til-lan-te, tou-te guil-le-rette, A
Mer-ri-ly was skipping, list-less-ly wastripping, Ah!

Tou-te sau-til-lan-te, tou-te guil-le-rette, Lor-gnant ci, là,
Mer-ri-ly was skipping, list-less-ly was tripping, Glancing here, there,

Tou-te sau-til-lan-te, tou-te guil-le-rette, A
Mer-ri-ly was skipping, list-less-ly was tripping, Ah!

Tou-te sau-til-lan-te, tou-te guil-le-rette, A
Mer-ri-ly was skipping, list-less-ly wastripping, Ah!

Poco rit. 1 a Tempo

de tous les cô-tés.
and e-ve-ry-where.

Ou
oo

pp Ou *pp* Ou
oo oo

Ren-con-tra vieux loup grognant Tout hé-ris-sé,
Growling old wolf came to pass, Bristling-hai-red,

Ou
oo

Ou
oo

Ou
oo

l'œil brillant: «Hé là! ma Nicolet-te, viens-tu pas chez Mè-re-Grand?»
sparkling eyed: «Stay! Stay! my Nicolet-ta, To Gran-mother wilt thou come?»

Vivo *dim - - - mi - - -*

f *f* *f* *f*

A per - te d'ha - lei - ne, s'en - fuit Ni - co - lette, A
 A - way till quite breath - less, fled poor Ni - co - let, Ah!

Ta ka ta ka ta ka ta ka ta ka ta ka Ta ka ta ka ta ka ta ka ta ka ta ka

Ta ka ta ka ta ka ta ka ta ka ta ka Ta ka ta ka ta ka ta ka ta ka ta ka

A per - te d'ha - lei - ne, s'en - fuit Ni - co - lette, A
 A - way till quite breath - less, fled poor Ni - co - let, Ah!

Senza rall.

- nuen - - - do - - - perendosi

Lais - sant là cor - - nette et soc - ques blancs.
 Let - ting fall mob - - cap and white clog - shoes.

A
 Ah!

2 **Moderato.** ♩ = 80

p *p* *p* *p*

Jo - - - li, Jo - - - li,
 Gen - - - tle, Gen - - - tle,

Ren - con - tra pa - ge jo - li, Chaussures bleues et pourpoint gris:
 Gen - tle page came then here by, with blue hose and dou - blet grey:

Jo - - - li, Jo - - - li,
 Gen - - - tle, Gen - - - tle,

Jo - li,
 Gen - tle, Jo - li,
 Gen - tle,

pp

Ah! Pa - ge - jo - li.
Ah! Thou - gen - tle - page.

pp

Ah! Pa - ge - jo - li.
Ah! Thou - gen - tle - page.

pp *Falsetto*

«Hé là! ma Ni-co-let-te, veux-tu pas d'un doux a-mi?»
«Stay! Stay! sweet Ni-co-let-ta, wilt thou have a lo-ver true?»

pp

Ah! Ah! Pa - ge - jo - li.
Ah! Ah! Thou - gen - tle - page.

Più lento *Rall.*

p Sa - ge, s'en re-tour-na, cœur
Wise, from him turned a - way, Ah! sore
p Ah! Ah! Ah!

p Ah! Ah! Ah! très len-te - ment,
p Ah! Ah! Ah! re-luc-tant - ly,

p Ah! Ah! Ah! pau-vre Ni-co-let-te, cœur
p Ah! Ah! Ah! poor Ni-co-let-ta, sore
p Ah! Ah! Ah!

3 *Lento.* ♩ = 60 *mf*

mar - ri. ...che - nu,
at heart. u - gly

le cœur bien mar - ri. ...che - nu,
oh! so sore at heart. u - gly,

mar - ri. Ren - con - tra sei - gneur che - nu,
at heart. Last met she grey - hai - red lord,

Ren - con - tra sei - gneur che - nu,
Last met she grey - hai - red lord,

ven - - - tru.
u - - - gly.

ven - - - tru.
u - - - gly.

Tors, laid, pu - ant et ven - tru.
U - gly, rry, vile, cor - pu - lent.

Tors, laid, pu - ant et ven - tru:
U - gly, rry, vile, cor - pu - lent:

Hin
Ha
mf

Hin
Ha
mf

«Hé là!
•Stay! Stay!

Vivo

f Vi - te fut en ses bras,
f Swiftly ran in his arms,

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ma Nicolet - te, veux - tu pas tous ces é - cus?»
my Nicolet - ta, all this gold I give to thee?.

Vi - te fut en ses bras,
Swiftly ran in his arms.

p Lento *Rall.* *pp*

bon - ne Ni - co - lette, A n'est re - ve - nue.
our good Ni - co - let, Ah! no more has come.

bon - ne Ni - co - lette, A n'est re - ve - nue.
our good Ni - co - let, Ah! no more has come.

bon - ne Ni - co - let - te, Ja - mais n'est re - ve - nue.
our good Ni - co - let - ta, Back no more has she come.

bon - ne Ni - co - let - te, Jamais au pré n'est plus re - ve - nue.
our good Ni - co - let - ta, Back to the field no more has she come.