

An Irish Blessing

(100)^p

Traditional

James E. Moore

May the road rise to meet you. May the wind be always at your

The first system of musical notation consists of a treble and bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

back. May the sun- shine warm up- on your face, the rains fall soft up- on your

The second system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff.

fields. And un- til we meet a- gain, un- til we meet a- gain, may

The third system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff.

God, may God hold you in the palm of His hand, and un- der His hand.

The fourth system of musical notation concludes the piece. It includes first and second endings, indicated by '1.' and '2.' above the treble staff. The lyrics are written below the treble staff.